

MARTHA STEWART Living

SPECIAL
DECORATING
ISSUE

Martha's decorating inspirations

Plus: Her new home on television

Furniture makeovers A space-saving renovation

Painting a room, step by step



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KITCHEN AND BATHROOM Space in the kitchen (this page) was tight, and Pike wanted to keep the counters as clear as possible. Cabinets, therefore, were designed to conceal appliances while keeping them handy; electrical outlets are hidden under the upper cabinets. Perhaps the most contemporary room in the apartment, the bathroom (opposite) is luxurious yet basic, with clean lines and an abundance of natural light provided by a skylight. Pike decided on a glass shower without a door to make the room feel as spacious as possible.

DINING ROOM
With its coffered ceiling, which conceals support beams, this room lacks the height of the rest of the apartment; the skylight, however, opens up the space. A candle lantern hangs above the dining table. The symmetry of the almost-square room reflects the Jeffersonian influence. Pike sought a square pedestal table to complete this room; finding none, he designed one with Perry.







BEDROOM AND STUDY Pike wanted a low bed that wouldn't block light from the window; he and Perry came up with this design, inspired by Jean-Michel Frank. Above the bedroom's fireplace hangs a painting of Daniel Webster (top right), a Massachusetts senator in the mid-1800s and an ancestor of Pike's. The custom L-shaped desk (above right) was created to hide equipment while affording a view. A linen closet (above left), inconspicuous behind double doors leading into the bedroom, is just deep enough to hold sheets and other necessities.