







Above: Kitchen cabinets and counters were designed by Brock and Moneo. The studio is visible beyond.

Left: Moneo Brock kept all new interventions away from the line of columns to express their march through the loft and allow them to clearly differentiate one side from the other.

Opposite: Moneo Brock fabricated the dining room table from beams removed to make the skylight. The line of oak columns separates the loft into two distinct, balanced zones. Douglas fir flooring was laid on the bias to register the building's triangular plan.

KITCHEN FLOOR: FORBO, FAUCETS: GROHE; SPEAKMAN; KOHLER, REFRIGER-ATOR: SUB-ZERO, RANGE: VIKING, CHAIRS: THROUGH TOTEM,

